

PHILADELPHIA UNIVERSITY

FACULTY AND PROFESSIONAL STAFF ACCOMPLISHMENTS  
NOVEMBER 2005

I. PUBLICATIONS

**Eileen Angelini, School of Liberal Arts**

"Mayo en Salamanca," *PASE Boletín* 15.2 (Otoño 2005) 6; "May in Salamanca," *MLAPV Newsletter* 28.1 (Fall 2005) 5.

**Frank Baseman, School of Design & Media**

"Katrina Disaster Relief and Design Education," article, *Voice: AIGA Journal of Design*, AIGA National website, posted Sept. 8, 2005. [www.aiga.org](http://www.aiga.org).

**Steven Dinero, School of Liberal Arts**

"Encyclopedia of the Developing World," entry contributions: Vol. 2, "Hamas," (pp. 741-42); "Intifada," (pp. 860-620: "Israel," (pp.880-85); Vol. 3, "Palestine," (pp. 1225-28); "Palestine Liberation Organization," (pp 1228-29); "Zionism" (pp. 1758-59). Routledge/Taylor & Francis: New York 2005.

**Ann Gardiner, School of Liberal Arts**

"The Gender of Fame: Remembering Santa Croce in Mme de Staël's *Corinne* and Lord Byron's *Childe Harold's Pilgrimage IV*" *Madame de Staël and Corinne in England* Special Issue of *Corvey Women Writers on the Web*, <http://www2.shu.ac.uk/corvey/cw3journal/issue%20two/gardiner.html>, August 2005.

"The Double Bind of Female Celebrity: Germaine de Staël's Scope of Action in Weimar," *Handlungsspielräume von Frauen um 1800*, Ed. Julia Frindte and Siegrid Westphal (= Ereignis Weimar-Jena. Kultur um 1800, vol. 10), Heidelberg: Universitätsverlag C. Winter, 2005.

"Cultural Transfer as Performance: Achim von Arnim and Mme de Staël," *Das "Wunderhorn" und die Heidelberger Romantik: Mündlichkeit, Schriftlichkeit, Performanz. Heidelberger Kolloquium der Internationalen Arnim-Gesellschaft*, Ed. Walter Pape. Tuebingen: Max Niemeyer Verlag, 2005.

**Lloyd Russow, School of Business Administration**

"The Global Environment of Business," textbook, co-authored with Vern Terpstra and Ravi Sarathy, North Coast Publishers, Inc., August 2005.

II. CONFERENCES

**Frank Baseman, School of Design & Media**

"A Drawing Manual by Thomas Eakins, A Case Study Utilizing Typographic History, Graphic Design History and Contemporary Practice," *New Views: Repositioning Graphic Design History*, International Symposium on Graphic Design History, London College of Communication, University of the Arts, London, England, October 2005.

"Graphic Design within Liberal Arts," panel participant, *Revolution: Philadelphia*, AIGA National Design Education Conference, conference co-chair and organizer, Philadelphia, PA, June, 2005.

**Judith Carter, Academic Achievement Program with Philadelphia University students**

"Developing International Leaders," presentation, The K Leroy Irvis 2005 ACT 101 Student Leadership Conference, Grantville, PA, November 6, 2005.

**Rob Fleming, School of Architecture & Chris Pastore, School of Engineering & Textiles**

The Engineering & Design Institute partnered with Revision Architecture on an Integrated Design Process Seminar, AIA Design on the Delaware Conference, Philadelphia, PA, November 4-5, 2005.

**Valerie Hanson & Marion Roydhouse, School of Liberal Arts & Carol Hermann, School of Architecture**

“From Integrative Structures to Integrative Learning in the First Year Experience,” presentation, Association of American Colleges and Universities, Integrative Learning Creating Opportunities to Connect Conference, Denver, CO, October 20-22, 2005.

**Hilary Jay, The Design Center**

“History and Present-Day Art and Design Culture of Philadelphia,” panelist, National Association of Schools of Art and Design, Philadelphia, PA, October 14-16, 2005.

**Barbara Kimmelman, School of Liberal Arts**

“Proper Breeding: Approaches to Breeding Problems for American Imperial Expansion, 1880-1960,” presentation, XXII International Congress of the History of Science, Beijing China, July 24-30, 2005.

“Adapted to the Industrial Environment: Darwinism in U.S. Plant Breeding in the Early Twentieth Century,” presentation, History of Science Society/Society for the History of Technology Joint Meetings, Minneapolis, MN, November 5, 2005.

**Ellen Kolodner, Office of Continuing & Professional Studies**

“Building an Employer-Labor-and Higher Education Partnership to Move Low Wage Workers onto Career Ladders,” at National Network of Sector Partners 2005 Conference, Chicago, IL, November 2-5, 2005.

“Regulatory Issues Forum on Continuing Competence,” presentation, Pennsylvania Occupational Therapy Association Annual Conference, Valley Forge, PA, October 7-8, 2005.

**Tom Schrand & Marion Roydhouse, School of Liberal Arts & Susan Frosten, School of Architecture**

“Integrating Student Learning and Pedagogies Across the Professional Studies/General Education Divide: Re-engineering a Liberal Education Capstone Course,” presentation, International Society for the Scholarship of Teaching and Learning: Commitment, Community and Collaboration, Vancouver, British Columbia, Canada, October 16, 2005.

**Suzanne Singletary, School of Architecture**

“Interiors, Interiority and the History of Representation,” presentation, Thirty-First Annual Nineteenth-Century French Studies Colloquium, University of Texas at Austin, October 27-29, 2005.

**Natalie Weathers, School of Engineering & Textiles**

“Minority Vendor Supplier Programs in the Apparel Industry: A Matter of Innovation,” presentation, International Apparel and Textile Association Conference in Alexandria, VA, November 3, 2005.

### **III. GRANTS**

**Rob Fleming, School of Architecture & Chris Pastore, School of Engineering & Textiles**

Department of Energy Grant received by The Engineering & Design Institute to institute the Green Advantage Training Program to Pennsylvania, New Jersey and Delaware.

### **IV. AWARDS/HONORS**

**Frank Baseman, School of Design & Media**

Received Certificate of Design Excellence, Print Magazine Regional Design Annual 2005, Nov/Dec 2005, Cincinnati, Ohio: F&W Publications, pg. 263.

Received Award of Excellence, 2005 University and College Designers Association 35<sup>th</sup> Annual Design Competition, for *Open: A Design and Writing Collaborative*.

Received Award of Excellence, 2005 University and College Designers Association 35<sup>th</sup> Annual Design Competition, for Philadelphia University School of Design and Media, 2005 Spring Lecture Series Poster.

Received Merit Award, How Magazine Self Promotion Design Awards 2005, Oct. 2005, Cincinnati, Ohio: F&W Publications, pg. 113.

**Hilary Jay, The Design Center**

Received "Women of the Moment" Award from Tiffany and Company, November 1, 2005.

**V. EXHIBITS**

**Natalie Weathers, School of Engineering & Textiles**

Paintings included in the Magnum Opus Gallery's Emerging Artists Show, Chadds Ford, PA, September 24-October 31, 2005.

**VI. OTHER**

**Frank Baseman, School of Design & Media**

Converge: AIGA Leadership Retreat 2005, discussion leader, Pittsburgh, PA, June 2005.

**David Breiner, School of Architecture**

"A Brief History of Suburban Germantown," invited speaker, Pennsylvania Historical and Museum Commission's Marker Unveiling honoring Joseph Miller Huston, The Oaks Cloister, Germantown, Philadelphia, PA, October 20, 2005.

**Rob Fleming, School of Architecture & Chris Pastore, School of Engineering & Textiles**

The Engineering & Design Institute was selected as a provider for the LEED for Homes Pilot project in the Mid-Atlantic Region. EDI partnered with the Energy Coordinating Agency to evaluate new home designs that are energy efficient and environmentally responsible.

**Josh Owen, School of Design & Media**

"Josh Owen LLC," invited lecture, Department of Industrial Design, The University of the Arts, Philadelphia, PA.

**Harry Woodcock, School of Science & Health**

"No, Not *Everything* is Relative!", Einstein and his Special Theory of Relativity, invited lecture Oct. 24, 2005 to the Science and Art Club of Germantown titled: