

FASHION DESIGN

The world of fashion is fast-paced, energetic, creative and exciting. Innovative designers who know the potential of the materials they use in the contemporary marketplace have a dynamic impact on the retail industry.

The Bachelor of Science in Fashion Design includes art and design foundation courses, specialized fashion courses and studies in merchandising management, giving students a strong foundation in both design and business.

Future designers begin at our University with traditional studies of line and form. Our proven curriculum in apparel management and production includes hands-on experience with the latest computerized design and production equipment. In addition, our unique understanding of textile materials makes this program one of the best in the country.

Fashion Design students have an opportunity to add an international dimension to their education by participating in the Study Abroad Program during their third year of study. Students studying overseas gain a cross-cultural experience while broadening their design skills, enabling them to strengthen their competitive edge in the global marketplace. Students can also choose to participate in the Internship Program designed to enrich their education while gaining work experience.

Fashion Design graduates may begin as fashion design assistants, working under the supervision of a designer; or work as a fashion adapter, altering trend-setting designs to fit the need of the average customer. Some designers start their own firms, working with production houses and retailers to produce and distribute under their own label.

FIRST YEAR

College Studies

WRTG-101	Writing Seminar I	3
HIST-11X	Historical Understanding I	3
ARTH-101	Arts and Culture: History of Western Art I	3
<i>Quantitative Reasoning I + II</i>		6-8
MATH-100/101 + MATH-103	Finite Math + Introduction to Calculus or	
MATH-102 + MATH-103	Pre-Calculus + Introduction to Calculus or	
MATH-102 + MATH-111	Pre-Calculus + Calculus I or	
MATH-111 + MATH-112	Calculus I + Calculus II	

Design Core

DSGNFND-103	Design Foundations I (Fall)	3
DSGNFND-203	Design Foundations II (Spring)	3
ARTH-102	History of Western Art II	3

Major Core

DRAW-101	Drawing I (Fall)	3
DRAW-206	Drawing II (Spring)	3

Physical Education

PE-XX	Physical Education	0.5
PE-XX	Physical Education	0.5
Credit Total		31-33

SECOND YEAR

College Studies

SCI-1XX	Science I + II (Fall/Spring)	6
SOC-2XX	Social Sciences I	3
WRTG-21X	Writing Seminar II (WRTG-215 recommended)	3

Design Core

DSGNFND-303	Design Foundations III (Fall)	3
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Major Core

FASHDRW-207	Fashion Figure Drawing (Fall)	3
FASHDES-211	Garment Structures (Fall)	3
FASHDES-213	Flat Pattern and Construction (Spring)	3
CAD-204	CAD for Fashion Design (Spring)	3

TEXT-101	Survey of the Textile Industry	3
Credit Total		30

THIRD YEAR

College Studies

Humanities I	3
Junior Seminar	3
Language or Area Studies I	3
Language or Area Studies II	3

Design Core

FASHDES-322	Fashion Design Problem Solving (Spring)	3
ARTH-314	History of Textiles and Costumes (Fall)	3

Major Core

FASHDES-311	Draping and Construction (Fall)	3
FASHDES-316	Fashion Design (Fall)	3
FASHDES-335	Advanced Patternmaking (Spring)	3
	Designated Elective*	3

*WEAV-401, KNIT-401, FASHDRW-317, FASHDRW-319, FASHDES-433, FASHDES-419, FASHMGT-305, FASHDES-337, FASHDES-441, FASHDES-371,

Credit Total		30
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FOURTH YEAR

College Studies

COLLST-499	Contemporary Perspectives	4
	Junior Seminar	3

Major Core

CAD-401	Apparel CAD/CAM	3
TEXT-331	Apparel Fabric Performance (Fall)	3
TEXT-411	Seminar: Textile/Apparel Industry Issues	1
FASHMGT-406	Apparel Merchandising Management (Spring)	3
FASHDES-415	Collection Development I (Fall)	4
FASHDES-416	Collection Development II (Spring)	4

Free Electives

Free Elective	3
Free Elective	3
Free Elective	3
Credit Total	34

DEGREE TOTAL 125-127