“Single Bullet, Arlen Specter & The Warren Commission Investigation of the JFK Assassination,” the first exhibition of The Arlen Specter Center for Public Policy at Philadelphia University, will open with a special preview on Thursday, Oct. 17 at 4 p.m. Howard P. Willens, Warren Commission assistant counsel and author of a new book on its findings, will speak at the event.

PHILADELPHIA, Oct. 16, 2013 – “Single Bullet: Arlen Specter & The Warren Commission Investigation into the Assassination of John F. Kennedy” the inaugural exhibition of The Arlen Specter Center for Public Policy at Philadelphia University, will open with a special preview on Thursday, Oct. 17 from 4 to 6 p.m. in the Paul J. Gutman Library.

The exhibit includes a life-size model of the limousine President John F. Kennedy was riding in on Nov. 22, 1963 when he was assassinated, as well as a replica of Dealey Plaza in Dallas, where the presidential motorcade was driving at the time.


The exhibition, featuring the work of PhilaU architecture, graphic design, and law and society students and faculty, was supported with a $100,000 grant from PNC Foundation. The exhibit officially opens Oct. 21 and runs through April 11, 2014.

“Single Bullet” coincides with the 50th anniversary of the Kennedy assassination, a dark time in U.S. history that still evokes controversy over the Warren Commission finding that one shooter, Lee Harvey Oswald, was responsible for Kennedy’s assassination.

“This is a dynamic, participatory exhibit,” said Stephen Spinelli Jr., president of Philadelphia University. “‘Single Bullet’ represents a unique multidisciplinary collaboration of students, faculty and staff. It sheds light on the Warren Commission’s findings and addresses
some of the controversies that still surround this major event in history by putting the viewer into the experience. It is intellectually stimulating and emotionally gripping. We are proud to present ‘Single Bullet’ as the first major exhibition of The Arlen Specter Center for Public Policy at Philadelphia University.”

“This exhibition highlights the role of the late Sen. Specter as an assistant counsel for the Warren Commission in the aftermath of this major American tragedy, an event that, even 50 years later, still remains in the hearts and minds of so many people,” said Karen Albert, coordinator of The Specter Center and director of the Paul J. Gutman Library at PhilaU. “We appreciate the support of PNC for this project.”

“Single Bullet” depicts Specter's participation in and contributions to the Warren Commission's investigation and final report, with a special focus on his single bullet theory. The exhibit’s Assassination Room features a timeline of the events of Nov. 22, 1963, and a full-scale model of the 1961 Lincoln limousine created by Philadelphia University architecture students, which visitors can sit in to visualize from several vantage points where the bullets struck.

The exhibition’s Investigation Room details the complex facts and findings behind Specter’s so-called single bullet theory, and addresses some of the major arguments that have been made against it. This room includes a model built by students that shows the paths of the bullets as determined by the Warren Commission report.

A transdisciplinary team of students and faculty from the College of Architecture and the Built Environment; Kanbar College of Design, Engineering and Commerce; and the College of Science, Health and the Liberal Arts, as well as staff of The Arlen Specter Center, the Paul J. Gutman Library and The Design Center at Philadelphia University worked on the exhibit throughout the last academic year.

Specter passed away in 2012 after representing the Commonwealth for 30 years as its longest-serving U.S. Senator and one of the most influential of his time. In December 2010, he donated his extensive archive, encompassing 50 years of public service, to Philadelphia University to establish The Arlen Specter Center for Public Policy. The Center’s mission is to foster greater understanding of political science, government and history through research, educational programming and exhibitions inspired by Specter’s career as reflected in his extensive archive. The Specter Center will be housed in the historic Roxboro House at Philadelphia University, which is currently undergoing renovations.

Philadelphia University, founded in 1884, is a private university with 3,600 students enrolled in more than 60 undergraduate and graduate programs. As the model for professional university education, the University prepares students to be leaders in their professions in an active, collaborative and real-world learning environment infused with the liberal arts. Philadelphia University includes the innovative Kanbar College of Design, Engineering and Commerce; the College of Architecture and the Built Environment; and the College of Science, Health and the Liberal Arts. For more information, go to www.PhilaU.edu.