

MEMO

To: Voting Body of Philadelphia University
From: Robert Fryer, Chair, Academic Opportunities and Oversight Committee
Re: **Motion to approve the changes to Global Portfolio**
Date: 12/15/15

Background: The “Global Portfolio” (approved in 2013) is a trans-college experience that allows students to add an international focus to their degrees for which they receive a transcript notation. The Global Portfolio requires students to complete 17 credits by taking courses across the university from an approved list that have a global or international dimension to them as well as two additional 1-credit seminars.

Hallmarks Distinctions were modeled on the Global Portfolio and allow students to earn a Hallmark Distinction in any Competency of their choosing. The Global Portfolio will become a Hallmarks Distinction in Global Perspectives with slight modifications to conform to the Hallmarks program. This is the first of the Hallmarks Distinctions to be proposed.

Motion: Let it be moved that 1) the changes to the Global Portfolio be updated per the changes contained in the Memo of 10/30/15 and 11/2-11/12 and 2) the changes to the revised list of approved courses contained in the Memo of 10/30/15 and disseminated in the AOO Open Review Period 11/2-11/12. Both are shown below:

Proposed Changes to the Global Portfolio to become a Hallmarks Distinction in Global Perspectives

Currently the Global portfolio requires students to take:

- 4 courses with a global focus from an approved list (these can also be counted towards the student’s major/College Studies/Hallmarks)
- 1 extra elective with a global focus from an approved list
- 2 1-credit seminars (GLOB 101 and GLOB 102, to frame the creation of the eportfolio)

For the Hallmarks Distinction in Global Perspectives, the students will need:

- 3 artifacts from 2 courses in the Global Perspectives outcome (1 in the major and 1 in Hallmarks) plus 1 co-curricular artifact*
- 1 artifact from 1 course (required or elective) with a global focus from an approved list within the major or Hallmarks
- 1 artifact from 1 elective course with a global focus from an approved list (this course can also be counted to the student's free elective requirement)
- 1 1-credit seminar: Completion of the Global Perspectives Distinction

*If students do not have a co-curricular artifact, they can choose to take another course with a global focus from an approved list and substitute an artifact from that course.

The Learning Outcomes for the Global Portfolio will become the Global Perspectives outcomes for Hallmarks:

- Reframe knowledge of political, economic, environmental and cultural developments of the past to understand current U.S. and global issues.
- Consider how the specific cultural values and achievements of different civilizations and societies shape the behavior and responses of individuals, groups, and nations.
- Explain the significance of globalization and the social, political and economic implications of the global power dynamics that it creates.
- Assemble and apply multiple perspectives and disciplinary concepts when addressing real-world challenges.

Implementation Date: Fall 2016

AHIST-206	Renaissance/Baroque Architecture and Interiors
AHIST-205	History 1: The Built Environment, Ancient to Medieval
AHIST-206	History 2: Renaissance/Baroque Architecture and Interiors (1300-1750)
ARCH-204	Great Buildings: Structure, Style and Context

ARCH-320	Ecology and Making
ARCST-410	Vernacular Architecture
ARCST-422	Theories of Architecture Seminar
ARCST-434	Water and Architecture
AREAST-201,202, 205,208,210,220,226,227	Area Studies Courses
ARTH-314	History of Textiles and Costumes
BUS-317	Opportunity Finding in Emerging Markets
DBTG-300	Debating Global Issues
DSGN-261	Japanese Craft Production Short Course
ECBIO-101	Environmental Issues
ECBIO-302	Experimental Field Ecology
ECON-401	International Economics
FASHMGT-101	Survey of Global Products
FASHMGT-308	Global Product Management
FASHMGT-408	Apparel/Textile Sourcing
FINC-318	International Finance
GDIV-2XX	Global Diversity Courses
GCIT-2XX	Global Citizenship Courses
HUMN-223	World Philosophies
HUMN-225	Exploring World Literature
INDD-306 A/B	Intercultural Innovation Short Course / Project
JAPN-XXX, SPAN-XXX, FREN-XXX, GER-XXX, ITAL-XXX	World Languages Courses

JSLA-380	Human Rights
LARCH-206	History of Landscape Architecture I
LAW-203	Comparative Legal Systems
LAW-300	International Law
MGMT-303	Logistics in East Asia
MGMT-307	International Management
MGMT-405	Apparel/Textile Supply Chain Mgmt.
MKTG-324	International Marketing
PSYCH 234	Cultural and Social Diversity
SOC-201	Class, Gender, & Race in World Societies
SOC-204	Personality and World Culture
SOC-208	Individual & The Global Environment
SOC-211	Power & Poverty in the Global Economy
SOC-225	Global Politics
SUST-303	Global Environmental History
SUST-400	Sustainability and Development in the non-Western World
TEXT-204	African Textiles Short Course
TEXT-314	European Textile Printing